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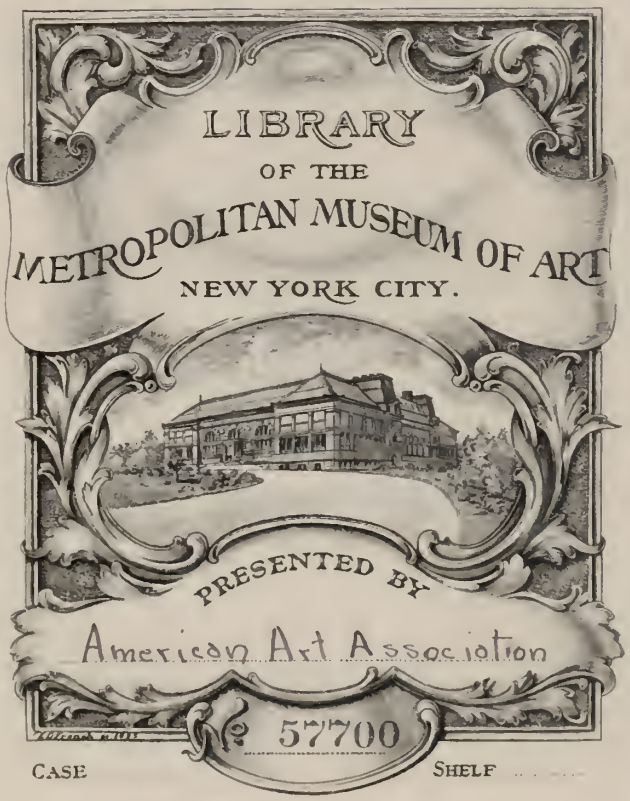

THE MEYER GOODFRIEND COLLECTION

FREE PUBLIC EXHIBITION

From Saturday · November 12 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday Evening November 17
Beginning at 8:15 O'Clock

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY

Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1927

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IMPORTANT FRENCH PAINTINGS

INCLUDING THE FINEST WORKS OF

Jean François Cachoud

EVER OFFERED AT PUBLIC SALE

Collection Belonging To The Estate of

THE LATE MEYER GOODFRIEND

Sold By Direction of the Executors

Jacob Goodfriend, David Livingston and Julius Kaufman

UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

New York

1927

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
and Directs All Details of Illustration
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These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association

OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FOREWORD

THE late Meyer Goodfriend, dealer in precious stones, of New York and Paris, was widely known for his interest in French art. His firm had a business office in Paris and he spent much of his time there, sometimes making two or three trips to Paris during the year. He attended every Salon from 1892 until the time of his death, with the exception only of two, studying also critical art for his own pleasure in the museums of Europe. Himself a bachelor, he gave much of his fortune and leisure to the encouragement of men like Cachoud, Lebourg and Pavil, knowing them intimately, helping them, buying their pictures, and in every way showing in a practical fashion his belief in the value of their efforts. Much of this kindly philanthropy was secret; he came only once prominently before the public, in the exhibition organized by him of the paintings of F. C. Cachoud for the benefit of Les Amis des Artistes Association, a function held under the auspices of the National Allied Relief Committee in 1917, and to which he contributed every fine example that he owned. These important pictures will be hung as a group for the last time in the present sale.

During his visit in 1917 the society of Les Amis des Artistes was organized in Paris by prominent Frenchmen and Americans to relieve the distress of the artists who on account of the World War no longer had a market for their efforts. President Poincaré was made the Honorary President and Mr. Goodfriend was appointed a representative of the association in the United States. The thought occurred to him that an exhibition of French paintings in this country at that time might prove a good way of getting funds for the society; he therefore brought over about fifty of the best examples of Cachoud's "moonlights." The exhibition was given under the auspices of the National Allied Relief Society and obtained widespread notice and practically made known, for the first time in this country, the great merit of this distinguished painter. Mr. Goodfriend assumed all the expenses of the exhibition which netted a most substantial sum for the society in Paris. Subsequently he was presented with the silver medal of the society, with a resolution of thanks.

François Charles Cachoud, "titular painter of night effects"

as he was called by Thiébault Sisson of the Temps, and whose works form the nucleus of the collection, was born at Chambéry [Savoie], in 1866. He studied under Delaunay and later under Gustave Moreau, entering the Salon in 1892. His attention was monopolized from his early days by the study of moonlight, a research he pursued on the shores of the lakes Bourget, Lamartine and Aiguebelette, his native countryside. He became recognized in Paris as a painter of night and in successive Salons and three expositions at the Georges Petit Galleries gave evidences of increasing mastery over his medium. We need only refer to such canvases as the *Eclaircie dans la Nuit de Lune* [No. 82], *Quand les Feuilles Tombent* [No. 89], and *Neige de Lune* [No. 80], which represent his later and more mature work, to appreciate the success with which he has continued the tradition of Corot and Cazin. In an eloquent preface to the war exhibition, Cachoud wrote: "I strive to make the night beloved, I wish to make a confidant of it, a friend, and to cause to be sought in it rest from feverish and anxious days. Is that not a happy task?—How avoid consecrating one's life to it?"

Albert Lebourg is of different mettle,—a product of the pure impressionism of Monet and Pissarro with his careful scintillating canvases, splashed with quick notes of light—recalling somewhat the more restrained work of Theodore Robinson.

M. Elie Pavil, who is represented by numerous canvases, is known as "the painter of Paris." The boulevards, the Bois, Montmartre, the Seine, and other spots of the great French city, are the sources of his inspiration. He has depicted with rare fidelity and with firm but delicate touch almost every phase of the sunshine of Paris outdoor life.

The important pictures of the collection also include an extremely fine Italian landscape by Corot, one of the most finished of his earlier period; three or four Sisleys; the Pissarro pastel portrait of *Mademoiselle Murer;* two large dramatic compositions by Isabey; a Lhermitte pastel; Algerian canvases by Dinet; and Jongkind and Boudin marine paintings. The whole constitutes an interesting collection representative of the taste and individuality of its late owner.

L. A. H.

EVENING SESSION

Thursday, November 17, 1927 at 8:15 O'Clock

Catalogue Numbers 1 to 98 Inclusive

F. DU PUIGANDEAU

French: Contemporary

120.—

1. *TWO LANDSCAPE SCENES FOR FANS*

[A] Green meadow with harvesters at work cutting, stacking and loading wheat.
[B] Normandy landscape, a broad river flowing between grassy plains with scattered poplars and willow trees thrust up into the sky.

Signed at lower right, F. du Puigandeau

Gouache: Height, 6½ inches; length, 24 inches

ÉLIE ANATOLE PAVIL

French: 1875-

40.—

2. *SIX SKETCHES IN A CAFE*

Depicting men and women seated at table, drinking or talking; one sketch of two African soldiers at the bar. Rapid and brilliant color notes.

One signed at lower right, E. A. Pavil

Height of each, 6 inches; length, 8½ inches

J. S. RUST

XIX Century

90.—

3. *MARINE, HOLLAND*

Sailing barges on the broad waters of an estuary beneath a summer sky; at the left a quay with trees and an old tower with a belfry.

Signed at lower right, J. S. Rust

Height, 9¼ inches; length, 12½ inches

CHARLES FRANÇOIS DAUBIGNY

French: 1819—1878

200.—

4. *PAYSAGE AU PRINTEMPS*

Landscape with deep green rolling country bordered by a clump of trees at the left, with a rising hillside at the extreme right. Gray cloudy sky.

Signed at lower left, Daubigny

Panel: Height, 6 inches; length, 11½ inches

Collection Marcel Sauvaige

From the Galerie Allard, Paris

HENRY PEMBER SMITH

AMERICAN: 1854—1907

80.—

5. *LANDSCAPE: MONMOUTH, N. J.*

A quiet pond in the foreground on which ducks are swimming, washes a grassy bank shadowed by thick oaks and beeches, amid which nestles a cottage catching the sunlight which floods the wooded hill beyond. Blue sky with cirrus clouds.

Signed at lower left, HENRY P. SMITH

Height, 12 inches; length, 16 inches

RIDGWAY KNIGHT

AMERICAN: 1845—1924

100.—

6. *LES DERNIÈRES ROSES D'ÉTÉ*

A young woman in brown skirt and bodice with striped sleeves is standing amid the verdure of a flower garden in September, holding between her hands two fragile pink roses.

Signed at lower right, RIDGWAY KNIGHT, PARIS

Water-color: Height, 14½ inches; width, 10½ inches

ALBERT LEBOURG

French: 1849—

170.—

7. *ENVIRONS DE ROUEN: SOLEIL COUCHANT*

A ragged sky is filled with feathery streaks of color, palely reflected in the waters of the Seine, on which are plying small vessels. In the left foreground is a small steamer tied up beside a wharf.

Signed at lower left, Albert Lebourg

Height, 18½ inches; length, 25½ inches

HENRY PEMBER SMITH

American: 1854—1907

100.—

8. *LATE SUMMER AFTERNOON*

The still mirror of a river at the left reflects the pale blue sky with its flocks of cloud; on either bank a sunny grassland, shadowed by the thick foliage of oaks and beeches. A path winds into the right foreground.

Signed at lower right, Henry P. Smith

Height, 14½ inches; length, 18 inches

ÉLIE ANATOLE PAVIL

French: 1875—

70.—

9. *HIVER: RUE LEPIC, MONTMARTRE*

From the *place* in the foreground, the observer looks down the narrow rue Lepic and on to the end of a converging street at the right, where the end walls of the houses are covered by huge advertisements. The muddy street is filled with pedestrians; snow lies on the roofs, dripstones and awnings of the shops.

Signed at lower right, E. A. Pavil

Height, 18 inches; length, 22 inches

FRANÇOIS CHARLES CACHOUD

French: 1866—

275.—

10. *VIEILLE GRANGE A ST. ALBAN [SAVOIE]*

Night effect, depicting the play of moonlight on the white walls of a thatched barn. A path leads toward it from the right foreground between willows and fruit trees.

Signed at lower right, F. Cachoud

Height, 15 inches; length, 18¼ inches

Purchased from the artist

ALBERT LEBOURG

French: 1849—

11. *LA TOUR DE MOULINEAUX* [*SEINE-ET-OISE*]

150. ~~At~~ the right the hexagonal Gothic tower of the church framed by trees in a glory of autumn foliage, and tinted by sunset light from a sky enriched with masses of pink cloud. Below, in the left foreground, are figures on the road, which leads past white-walled barns.

Signed at lower right, A. Lebourg

Height, 18½ inches; length, 28½ inches

From the Galeries Georges Petit, Paris

[See illustration]

ÉMILE JEAN HORACE VERNET

FRENCH: 1789—1863

12. *S. M. LOUIS PHILIPPE*

40. Half-length portrait against a dark green background, facing the observer; wearing a dark uniform with red facings, silver epaulets and ribbon of the Legion of Honor.

Panel: Height, 16 inches; width, 12½ inches

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

13. *PLACE PIGALLE, MONTMARTRE: LA PLUIE*

110. In the right foreground, the circular *parc* of the Place Pigalle with half-bare trees, grass and statuary. Taxicabs and figures of pedestrians are making their way over a wet roadway; behind, the buildings are dimmed by the haze and almost merge into the sky.

Signed at lower right, E. A. PAVIL

Height, 19¾ inches; length, 24 inches

JULIAN RIX

American: 1851—1903

14. *SUNSET*

70. A broad expanse of water, with a grassy bank crowned by two cottages and a mass of olive-green trees, reflects the garish yellow light of a streaky sunset. A smaller copse of foliage stands at the extreme right.

Panel: Height, 14 inches; length, 20 inches

DAVID TENIERS [The Elder]

[In the Manner of]

15. *THE TEMPTATION OF ST. ANTHONY*

135. The bearded saint is seated in a grotto of rockery before a gabled barn, with his bible, skull and crucifix. Behind him appear grotesque evil monsters assailing him with jeers.

Panel: Height, 22 inches; width, 19 inches

ÉLIE ANATOLE PAVIL

French: 1875—

16. *CANAL DE L'OURCQ*

110. The broad canal, washing the foreground, narrows abruptly in perspective to the middle distance; beyond the low foot-bridge, lines of green trees fringe the water. A train of barges is making its way slowly along the right bank in the brilliant sunshine.

Signed at lower left, E. A. Pavil

Height, 21½ inches; length, 28½ inches

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

575—

17. *SOUS LE CIEL D'AUTOMNE*

A cloudy moonlit evening, the light falling on the white walls of a cottage surrounded by trees, through the door of which streams the blaze of a fire. At the left is a gabled barn.

Signed at lower right, F. CACHOUD

Height, 31½ inches; length, 36¼ inches

Purchased from the artist

G. NEYMARK

XIX CENTURY

60.—

18. *AUX MANŒUVRES*

A French general surrounded by a brilliant group of officers, mounted, and with orderlies in attendance in the right middle distance. They are watching the progress of lines of infantry advancing in open order across the flat country at the left.

Signed at lower right, G. NEYMARK, and dated 1880

Panel: Height, 10½ inches; length, 16 inches

ALBERT LEBOURG

FRENCH: 1849—

19. *BORDS DE L'ALLIER, PONT-DU-CHÂTEAU*

400.— The near bank of the river forms a V-shaped inlet, the grassy bank extending down to the foreground, where a woman in a black coat is lying in the sunshine. Along the distant arm of the inlet is stretched the town of Pont-du-Château, its white-walled houses and church towers descending the long green slope towards the right.

Signed at lower left, A. LEBOURG

Height, 16 inches; length, 28¾ inches

Exhibited at the Galeries Georges Petit, Paris, 1918

[See illustration]

HENRY PEMBER SMITH

300.— AMERICAN: 1854—1907

20. *OCTOBER MORNING*

On the calm mirror of a pond in the foreground is a flat-bottomed boat, in which is the figure of a boy. On the grass are green and russet shrubs, saplings and a white cottage, with hill slopes behind crowned by a wood. The whole stands out with a keen clearness in the autumn sunshine.

Signed at lower left, HENRY P. SMITH

Height, 20 inches; width, 14¼ inches

No. 19. Bords de L'Allier, Pont-du-Château

JULES DUPRÉ

FRENCH: 1812—1899

21. *LA CHAUMIÈRE*

725

A wide lane curves from the centre of the foreground away to the right, between a pasture of wild grasses on the right, and tall standing corn enclosing trees and a barn in the left middle distance. Beneath the angry gray sky, with its masses of cumulus cloud, is seen the tiny figure of a woman in the distance, menaced by the approaching storm.

Signed at lower left, JULES DUPRÉ

Height, 10¾ inches; length, 13¾ inches

Collection Secrétan, Paris
From Boussod, Valadon et Cie., Paris
From the Galerie Allard, Paris

[See illustration]

ALBERT LEBOURG

FRENCH: 1849—

22. *LES FARDIERS, QUAI DE BERCY [SEINE]*

140. At the left, the broad gray band of the river, on which is a tow of barges; in the left middle distance the houses of a town. Over the sandy shore in the right foreground, horse-drawn wagons are moving towards the observer.

Signed at lower right, ALBERT LEBOURG

Height, 16½ inches; length, 29 inches

Exhibited at the Galeries Georges Petit, Paris, 1918

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

23. *SUNSET*

110. A tiny pool in the foreground lies under the shadow of a clump of russet trees at the left; beyond it the stubble and brake extend in a ruddy brown expanse towards a hillside in the right middle distance, where a countryman is working. Dull sky lightening towards the horizon.

Signed at lower right, R. A. BLAKELOCK

Panel: Height, 14 inches; width, 11 inches

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

24. *BASSIN D'ARCACHON*

130. A wooden pier juts out from a rock at the left into the sunlit blue water, crowded with rowing boats and figures of children bathing, and a fleet of small yachts with gleaming sails. A brilliant summer sky is flecked with white clouds.

Signed at lower right, E. A. PAVIL

Height, 21½ inches; length, 26 inches

HENRY PEMBER SMITH

AMERICAN: 1854—1907

25. *OLD OAKS AT SUNSET*

90. Grass meadow in the September sunshine, with thick clusters of bushy oaks in the distance and in the right foreground; they cast long bands of shadow across the foreground in the light of the evening sun. In the left middle distance, half concealed, is a white cottage.

Signed at lower right, HENRY P. SMITH

Height, 12 inches; length, 16¼ inches

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

5-25.—

26. *LISIÈRE DE FORÊT*

A gray cloudy sky hangs over the distant river at the left; in the right foreground is a country lane along which a woman is strolling, in the lee of a copse of tall slender trees bent by the wind.

Signed at lower right, DAUBIGNY

Panel: Height, 7½ inches; length, 10 inches

Vente C. Clapisson, Paris, 1885
From Tedesco Frères, Paris

[See illustration]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

27. *VUE D'OLORON*

400 A Pyrenean landscape with distant mountains under a white sky, overlooking a grassy valley with numerous mansions and castellated buildings; at the right, a clump of dark trees. A gray stream crosses the foreground, a woman walking by its edge.

Signed at lower left, COROT

Canvas mounted on panel: Height, 9½ inches; length, 15½ inches

From the Galerie Allard, Paris

From Messrs. Arnold and Tripp, London

ALBERT LEBOURG

FRENCH: 1849—

28. *LE CHEMIN DE ROUEN: EFFET DE NEIGE*

170. A deserted country lane runs into the foreground between mounds of stubble and bare hedges, road and undergrowth covered by a thin mantle of snow; in the distance is the Basilica of Rouen. The solitary figure of a woman in a blue cloak is plodding up the road. The sky is suffused with pink clouds.

Signed at lower right, A. LEBOURG

Height, 20 inches; length, 25½ inches

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

1750.—

29. *VILLAGE AU BORD DE LA MER*

Far in the distance at the left, the sea is hazily suggested under a sky of soft blue filled with rolling clouds. The gray-green salt meadows stretch into the right foreground towards a hamlet with a group of picturesque cottages sheltered by the arch of a copse of trees at the extreme right. Trudging through the grass towards the observer is an old woman in a blue apron.

Signed at lower right, Corot

Height, 8½ inches; length, 14 inches

From Georges Bernheim, Paris

From the Galeries Georges Petit, Paris

[See illustration]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

30. *CHÂTEAU-THIERRY*

400. Between low green banks a gray stream traverses the scene, a confluent joining it at the left beside a mill. In the distance at the right, trees and houses, with men working in the fields; on the near left bank two fishermen.

Signed at lower left, COROT

Height, 7 inches; length, 13 inches

Stevens Collection, Brussels
From the Galerie Allard, Paris

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1808—1876

31. *BOHÉMIENS*

400. Under the dark branches of a tree silhouetted against a lurid sunset sky are the figures of a group of gypsies: a youth in brown clothes, his young wife carrying a baby wrapped in a scarlet shawl, and a young girl at her right side. The light falls on the neck and white blouse of the mother.

Signed at lower left, N. DIAZ, and dated 1848

Panel: Height, 15¾ inches; width, 9½ inches

Collection of Baron Schickler, Paris
From the Galerie Allard, Paris

[See illustration]

No. 31. Bohémiens

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

32. *LES BUVEURS*

225. Before the stone wall of an *auberge* at the left, four countrymen are seated around a table, drinking and smoking their pipes in the candle light. At the right a dark mass of foliage partly obscures a cloudy green sky touched by the light of the moon.

Signed at lower right, F. CACHOUD

Height, 21¾ inches; length, 26 inches

Purchased from the artist

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

33. *PARIS: PONT NEUF*

70. Brilliantly lighted in luminarist colors, the broad *quai* in the foreground flooded with sunshine; here and there, strolling figures. Beyond stretches the Seine, crossed in the distance by the Pont Neuf towards the fresh green trees of the Ile de la Cité, at the right.

Signed at lower right, ÉLIE PAVIL

Height, 18¼ inches; length, 24 inches

ALBERT LEBOURG

FRENCH: 1849—

34. *ROUTE A PONT-DU-CHÂTEAU: NEIGE*

140. A thin covering of snow, scraped bare in the middle of the way, covers a broad road running into the right foreground, with the figure of a plodding woman and a man driving a cart coming towards the observer. At the left are buildings, here and there bare saplings, and, in the background, the undulating line of purplish gray hills.

Signed at lower left, ALBERT LEBOURG

Height, 15¾ inches; length, 25¾ inches

Exhibited at the Galeries Georges Petit, Paris

[See illustration]

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

35. *NUIT D'OCTOBRE: ST. ALBAN*

450. A wild sky with wind-driven clouds lighted low down by a brilliant moon; before it is a descending curtain of half-bare russet trees, lashed into violence by the gale.

Signed at lower right, F. CACHOUD

Height, 24 inches; length, 28¾ inches

Purchased from the artist

JULIAN RIX

AMERICAN: 1851—1903

36. *CLOUD MISTS*

80. A dark valley extends across the middleground with lines of trees and the clustered roofs of a village. Further off long smoky trails of gray cloud hang before the olive-green band of the foothills.

Height, 19 inches; length, 26 inches

Julian Rix Collection, American Art Association, 1913

ALBERT LEBOURG

FRENCH: 1849—

37. *CANAL EN HOLLANDE*

325. The blue water of a canal flows into the foreground at the extreme right, the roofs of a large town on the farther bank and a group of three windmills in the distance. On the near shore, the canal road leads past poor houses and trees, struck by the mellow light of the setting sun. Loafers are idling along the waterside.

Signed at lower left, A. LEBOURG, and dated 1895

Height, 15 inches; length, 21¾ inches

[See illustration]

JEAN BERTHOLD JONGKIND

DUTCH: 1819—1891

38. *QUAIS DE LA SEINE*

425. A littered sandy shore in the left foreground slopes down to the wide river, crossed by a five-arched bridge in the middle distance, beyond which lie the houses and factory chimneys of a large town. On the near shore are carts loading rubble and an enormous barge pushing off from the bank.

Signed at lower left, JONGKIND, and dated 1865

Height, 13 inches; length, 18 inches

Collection Saint Albin, Paris
From the Galerie Allard, Paris

[See illustration]

ÉTIENNE DINET

FRENCH: 1861—

39. *TENDRESSE MATERNELLE*

90. The interior of a doorway lighted from the left. An old Algerian woman, wrapped in a purple and silver shawl, is clutching protectively to her breast her youthful daughter, who is robed in green and white, and stares affrightedly into space.

Height, 27¾ inches; width, 24 inches

JOSEPH MOSSÉ

XIX CENTURY

40. *COURCELLES [SEINE-ET-MARNE]*

65. An autumn day, the curving country lane flanked by trees with russet and green verdure. A woman is walking up the road towards the white-walled cottages of the village in the middle distance, bright against the brown woods behind.

Signed at lower right, Jo. Mossé, and dated 1904

Height, 18 inches; width, 15 inches

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

41. *LES SAULES DU MARAIS*

375. The edge of a green plain with a group of seven pollard willows, beside which is a peasant girl driving home a pair of oxen. Beyond is the thin thread of a river and a misty hillside in the light of the moon.

Signed at lower right, F. CACHOUD

Height, 25¾ inches; length, 32 inches

Purchased from the artist

ALBERT LEBOURG

FRENCH: 1849—

400.

42. *SUR LA SEINE*

In the left foreground a quay with houses, small steamboats moored in the middle distance; a short jetty is thrust out over the turquoise-blue water. On the end of it a horse-drawn cart is loading ballast into a sailing boat. On the farther shore at the right, houses and factory chimneys.

Signed at lower left, A. LEBOURG

Height, 18½ inches; length, 33¾ inches

Collection Vian, Paris
Exhibited the Galerie Rosenberg, Paris

[See illustration]

No. 42. Sur la Seine

HENRY PEMBER SMITH

American: 1854—1907

43. *THE OLD MILL, MONMOUTH, N. J.*

380. In the right foreground, the mill pool, its grassy banks covered with green shrubs; behind it the red frame walls of the old mill, a beech tree half hidden beyond, and wooded hill country at the left.

Signed at lower left, Henry P. Smith

Height, 14½ inches; length, 20¼ inches

FRANÇOIS CHARLES CACHOUD

French: 1866—

44. *LE CHEMINEAU*

450. An old man carrying a satchel and leaning heavily on a stick, plods up a moonlit road stretching away from the observer between grassy banks lined with trees. Light starry sky.

Signed at lower right, F. Cachoud

Height, 25¾ inches; length, 32¼ inches

Purchased from the artist

WILFRID C. BEAUQUESNE

FRENCH: 1847—1913

45. *GUERRE DE 1870: LE RENFORT*

70.- Behind the white wall of a farmhouse is seen a church tower, dark against a cloudy sky. Over the wall a handful of *poilus* have scrambled and are charging up the ditch into the foreground, where a hand-to-hand fight is taking place between small details of French and German infantry. At the left are bare saplings.

Signed at lower left, W. BEAUQUESNE, and dated 1886

Height, 22 inches; width, 18½ inches

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

46. *VUE SUR NOTRE DAME DE PARIS*

120. The near bank of the Seine in the right foreground, with a line of linden trees with brilliant blue trunks. On the river are barges winding their way towards the distant Pont Neuf between banks of trees; silhouetted against the sky are the towers of Notre Dame.

Signed at lower right, E. A. PAVIL, and dated 1919

Height, 22 inches; length, 29 inches

ALBERT LEBOURG

FRENCH: 1849—

450.—

47. *BORDS DE LA SEINE A DIEPPEDALLE*

Brilliant blue water in the right foreground, spanned by a fragile jetty to which are tied rowboats. On the lush grass of the bank behind are two figures touched with red; beyond them trees clustered about tall mansions and a square-towered church.

Signed at lower right, A. LEBOURG

Height, 18½ inches; length, 30 inches

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

450—

48. *NUIT CLAIRE SUR LA ROUTE DE BOUVENT*

The moonlit road runs away from the left foreground and past a chestnut tree beside the calm waters of the river, reflecting the full moon, which is hidden behind the chestnut. On the farther bank, a dark undulating mass of hills.

Signed at lower right, F. CACHOUD

Height, 26 inches; length, 32 inches

Purchased from the artist

JULIAN RIX

AMERICAN: 1851—1903

70.—

49. *A MAINE PASTURE*

A dark, swiftly flowing stream curls between grassy banks into the left foreground. Behind it an olive-green mass of oak and beech trees is set solidly before a cloudy turquoise sky.

Signed at lower right, JULIAN RIX

Panel: Height, 19¾ inches; length, 23¾ inches

Julian Rix Collection, American Art Association, 1913

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

50. *NUIT TOMBANTE APRÈS LA PLUIE*

350. A country road, beside which marches a line of slender saplings, curves into the right foreground, past a peasant's hut. The cloudy sky and the moon are suffused with light haze following a shower of rain.

Signed at lower right, F. CACHOUD

Height, 21½ inches; length, 25¾ inches

Purchased from the artist

LÉON RICHET

FRENCH: 1847—1907

51. *PAYSAGE*

125. A covered wagon is making its way slowly along a curving lane between meadows fresh under recent rain. In the left foreground, two half-bare trees; in the right middle distance a copse beneath dull rain clouds of an October sky.

Signed at lower left, LÉON RICHET

Height, 20 inches; length, 26 inches

ALBERT LEBOURG

FRENCH: 1849—

52. *BORDS DE LA SEINE AUX ENVIRONS DE PARIS*

500.

The green grass of the foreground is fresh after washes of recent rain. Two groups of trees partly screen a vista of houses and barns in the distance, lining the edge of the smooth river at the right, on which are two boats with fishermen. The light blue sky is heaped with pinkish white cloud.

Signed at lower left, A. LEBOURG, and dated 1902

Height, 19½ inches; length, 28¾ inches

From Bernheim jeune et fils, Paris, 1903
From the Galeries Georges Petit, Paris

[See illustration]

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

53. *LE VILLAGE: NUIT DE SEPTEMBRE*

975. Into the sky tower the tall slender trunks of a group of poplars and birches in the left foreground; behind them the haystack and white-walled thatched cottages at the outskirts of the village, catching the moonlight on their plaster walls. Before the houses is a stretch of turf criss-crossed by the tree-shadows. A light sky is filled with stars.

Signed at lower right, F. CACHOUD

Height, 28 inches; length, 32 inches

Purchased from the artist

[See illustration]

F. DU PUIGANDEAU

French: Contemporary

80 —

54. *FÊTE EN BRETAGNE*

A painting in luminarist colors, showing a religious procession of peasants and nuns in white and blue robes and white caps, assembled before a clustered group of religious edifices dominated by the Romanesque spire of a church, thrust up into the cloudy turquoise sky.

Signed at lower left, F. Du Puigandeau, and dated 1900

Height, 32 inches; width, 26 inches

ALBERT LEBOURG

French: 1849—

600 —

55. *DIEPPEDALLE: SOLEIL APRES LA NEIGE*

The view looks down the brilliant turquoise river, with russet trees on the farther shore; on the left bank the road with its shallow borders of snow runs away past a village huddled at the foot of low wooded hills, catching the bright sunshine on its pink and white walls.

Signed at lower left, A. Lebourg, Rouen

Height, 19¾ inches; length, 29 inches

CHARLES COTTET

FRENCH: 1863—

56. *LES COCHONS*

125—

A sunny *place* in a Breton village, with trees and a church in the distance. In the immediate foreground a sow with a litter of pigs watched over by their proprietress, a woman in a brown cloak and white cap, while they are being examined by three of her neighbors. Behind are country women watching the auction of a cow.

Signed at lower left, CH. COTTET

Height, 29 inches; length, 37 inches

Illustrated in colors in the *Illustrirte Zeitung*, August, 1911

Purchased direct from the artist

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

57. *FÊTE DE L'ARMISTICE: BOULEVARD MONTMARTRE, PARIS*

225.—

Looking down from an upper window, the view is of tall buildings on three sides decked with brilliant masses of flags and bunting. Five tall bare linden trees line the near sidewalk of the boulevard. Crowds of excited people are straggling over the pavement and into the roadway, where a procession of taxicabs intermingles with soldiers bearing aloft the tricolor.

Signed at lower left, E. A. PAVIL, and dated November 11, 1918

Height, 25¼ inches; length, 32 inches

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

58. *VIEILLES GRANGES A LA LUNE*

125. A gray-green night sky is spread like a veil over the scene. In the foreground, facing each other, are two gabled barns with white walls, each surrounded by a cluster of trees and spattered with the brilliant light of an invisible moon, high in the heavens behind the observer. The long shadows of the trees trail over the grass.

Signed at lower right, F. CACHOUD

Height, 25¾ inches; length, 32 inches

Purchased from the artist

[See illustration]

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

59. *OMBRES ET LUMIÈRES LUNAIRES*

550. The white end wall of a gabled cottage, with its firelit window, is patterned with a lattice of shadows of branches; at left and right, clumps of trees with dark feathery foliage. The moonlight falls on the grass of the foreground, across which a peasant is leading two cattle into the shadow.

Signed at lower right, F. CACHOUD

Height, 26 inches; length, 32 inches

Purchased from the artist

[See illustration]

ÉLIE ANATOLE PAVIL

French: 1875—

60. *PLACE PIGALLE: JOUR DE PLUIE*

270. The wet roadway, mirroring a cloudy sky, broadens into the edge of a *place* in the foreground. At left and right are houses and the fresh green of trees and grass washed by the rain. On the sidewalks are numbers of women carrying umbrellas; a housewife is struggling across the road near the spectator, handicapped by a child and a huge hat box.

Signed at lower right, E. A. Pavil

Height, 24 inches; length, 32 inches

FRANÇOIS CHARLES CACHOUD

French: 1866—

61. *LE RUISSEAU SOUS LA LUNE*

1200. A stream bent at a sharp angle bisects the scene; at left and right, grassland, with a group of thatched barns dominated by tall slender trees. A cloud-wracked sky veils the moon.

Signed at lower right, F. Cachoud

Height, 27¾ inches; length, 32 inches

Purchased from the artist

ÉTIENNE DINET

FRENCH: 1861—

62. *BAIGNEUSE SURPRISE*

180. A clearing in the heart of a brilliant African jungle of palms. Facing the observer appears the three-quarter-length nude figure of a bronze-skinned Algerian girl, tattooed and decked with jewels, a pink and white cotton cloak hastily draped round her body.

Signed at lower left, E. DINET

Height, 28 inches; width, 23¾ inches

[See illustration]

No. 62. Baigneuse Surprise

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

63. *FIN DE JOURNÉE*

750. Two old countrymen are standing under a tree before the hospitable firelit door of a white-walled *auberge*, gossiping over the events of the day; one carries in his hand the switch with which he has driven his two oxen, who stand placidly by, waiting his pleasure. The lane and the white wall are brilliantly splashed with moonlight and the shadows of foliage.

Signed at lower right, F. CACHOUD

Height, 29 inches; length, 36 inches

Purchased from the artist

[See illustration]

No. 63. Fin de Journée

HENRY PEMBER SMITH

AMERICAN: 1854—1907

64. *LANDSCAPE: LATE AFTERNOON*

175. A pond on which ducks are swimming is girdled by a thick mass of green trees in a depression at the left, beyond which the eye travels across wooded country, with here and there a cottage, to the horizon. Down the near hillside runs a path on which is walking a woman in a red shawl, passing into the shadow of an oak towards the cottages which stand at the right of the scene. From a pale blue sky with flocks of white cloud is diffused a pinkish light, anticipating the coming twilight.

Signed at lower right, HENRY P. SMITH

Height, 25½ inches; length, 35 inches

[See illustration]

JEAN BERTHOLD JONGKIND

DUTCH: 1819—1891

65. *CANAL HOLLANDAIS: EFFET DE NUIT*

500. The brick buildings of a Dutch city, in a street lined with trees and bordering the canal, stretch away from the right foreground towards a distant windmill; above the old bridge a pale moon set in a cloudy sky hangs low over the water. In the left foreground, shipping, the bare masts silhouetted against the sky.

Signed at lower right, JONGKIND, and dated 1871

Height, 13½ inches; length, 19 inches

Collection Salvator, Marseilles
From the Galerie Allard, Paris

[See illustration]

ALBERT LEBOURG

FRENCH: 1849—

66. *LA SEINE AUX ENVIRONS DE PARIS: LE PÊCHEUR*

500.

The converging lines of the composition are focused by two figures in blue and red in a small rowboat on the calm mirror of the water, in which are reflected the pink clouds of the brilliant sky, the masses of green and yellow autumn foliage of the left bank, and the hill with its scattered trees and houses at the right. The whole is pervaded by a freshness as if after rainfall.

Signed at lower left, A. LEBOURG, and dated 1902

Height, 20 inches; length, 29 inches

From Berheim jeune et fils, Paris

Exhibited at the Galeries Georges Petit, Paris, 1918

[See illustration]

ÉLIE ANATOLE PAVIL

French: 1875—

125.

67. *JARDIN PITTORESQUE, PARIS*

The observer looks down the broad path of the public gardens into a line of perambulators and nurses, among the dappled shadows cast by the brilliant sunshine from the trees and shrubbery which border the path on either side. In the distance the warehouses and factory buildings of a suburb.

Signed at lower right, E. A. Pavil

Height, 24 inches; length, 29 inches

Purchased direct from the artist

ALFRED SISLEY

FRENCH: 1840—1899

68. *BARRAGE DE LA MACHINE, MARLY*

1550. A brilliant group of ochre and russet trees, perched on a rise on the left bank are reflected in the gray water of a river; on the near bank in the right foreground, green grass and undergrowth, with a factory building half-concealed by brown bushes. In the far distance, beyond the white scum of the weir, wooded hilly country in a haze of blue beneath the gray heavens.

Signed at lower left, SISLEY, and dated 1873

Height, 15 inches; length, 24¼ inches

Purchased direct from the artist
Collection of Mme. G. Morris
From the Galerie Allard, Paris

[See illustration]

No. 68. Barrage de la Machine, Marly

LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

69. *LE PORT DU HAVRE*

550. Morning light in a pale gray sky, with flocks of blue cirrus clouds low down on the horizon. On the silvery water are moored at left and right lines of cross-rigged merchant vessels; early boats are putting forth across the harbor and a buoy is seen floating in the centre of the scene.

Signed at lower right, E. BOUDIN

Height, 15 inches; length, 21½ inches

Collection J. A. Fernandez, Buenos Aires
From the Galerie Allard, Paris

[See illustration]

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—1925

700.

70. *COTTAGE INTERIOR*

A low-walled room with beamed ceiling and a stove with an upright pipe in the centre; at the left an open door, at the right the window, through which the light streams on to a group composed of a peasant woman and two children sitting beside her, working.

Signed at lower left, LHERMITTE

Pastel: Height, 20 inches; length, 24 inches

[See illustration]

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

71. *LA LUNE PARAÎT DANS LES GRANDS ARBRES*

850.

Gabled cottages, barns, a hay-stack and a byre are clustered together at the foot of two groups of tall elms, whose branches are patterned in a delicate lace-work before a cloudy sky splashed with the light of the moon, which falls softly on the grass of the clearing.

Signed at lower right, F. CACHOUD

Height, 29 inches; length, 36½ inches

Purchased from the artist

[See illustration]

No. 71. La Lune Paraît dans les Grands Arbres

ALBERT LEBOURG

FRENCH: 1849—

72. *LA SEINE A PORT MARLY EN ÉTÉ*

475. A wide stretch of low-lying country beneath a blue sky with white-fringed cumulus clouds. At the extreme right a thick clump of woodland, around which curves the shallow water of the river; in the foreground grass meadow, pierced by a pool of water and leading to the low white-walled houses and poplars of the village of Marly, which lines the left bank.

Signed at lower left, A. LEBOURG

Height, 16 inches; length, 29 inches

Collection L. Schoengrun, 1901
Collection A. Sthabiner
Collection Rosenberg, Paris
From Messrs. Bernheim jeune et Cie., Paris
Galeries Georges Petit, Exposition Albert Lebourg, Paris, 1918

[See illustration]

No. 72. La Seine à Port Marly en Eté

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

73. *BORD DE RIVIÈRE*

3600.

The sky is a light silvery gray, the light diffused over open country with distant hills and a still river flowing diagonally into the right foreground; on the further shore are thick trees and thin pencil-like saplings, and the figure of a woman with a red kerchief visible at the extreme right. On the reedy stream a white duck is swimming past an abandoned scow, which floats idly on the water.

Signed at lower right, COROT

Height, 15 inches; length, 18¼ inches

Collection St. Albin, Paris
Collection of Mme. Poupinel, Paris
From the Galeries Georges Petit, Paris

[See illustration]

No. 73. Bord de Rivière

ALFRED SISLEY

French: 1840—1899

74. *ROUTE AUX ENVIRONS DE PARIS*

2100. A suburban scene in late autumn. The road in the near foreground is girdled by russet and green trees in a full blaze of October coloring; among them can be distinguished roofs and the gray band of a stone wall. On the road are pedestrians—a woman and school-children—the former in the shadow of a fenced green bank in the right foreground.

Signed at lower right, Sisley, and dated 1875

Height, 18 inches; length, 24½ inches

From Bernheim Frères, Paris
From the Galeries Georges Petit, Paris

[See illustration]

No. 74. Route aux Environs de Paris

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

75. *LA MARE A SAINT ALBAN: NUIT DE SEPTEMBRE*

500. A little pool of clear water lighted by the reflection of the moonlit sky, with a clump of trees at either end, silhouetting their feathery foliage before the heavens. At the right is the line of a road, at the left a low rise of pasture land, crowned in the distance by gabled cottages. A soft haze lies over the quiet scene.

Signed at lower right, F. CACHOUD

Height, 26 inches; length, 32 inches

Purchased from the artist

[See illustration]

No. 75. La Mare à Saint Alban: Nuit de Septembre

CAMILLE PISSARRO

FRENCH: 1831—1903

76. *MADEMOISELLE MURER*

750. Bust portrait of a woman in youthful maturity, wearing a dark green robe with white muslin yoke, and seated facing half-right, her eyes glancing towards the observer. Her hair is dressed high with a bow of pink ribbon.

Signed at lower left, C. PISSARRO, and dated 1877

Pastel: Height, 25¼ inches; width, 19 inches

Collection R. Pissarro, Paris
From the Galerie Barbazanges, Paris

[See illustration]

No. 76. Mademoiselle Murer

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

77. *PAYSAGE DE LA CAMPAGNE ITALIENNE D'ALBANO*

1550.

In the foreground, slopes of gray-green grass, with tw women in Italian costumes, seated in the grass beside a gra earthen path, a blue-cloaked man walking past them. T the left of the path, a rough gray boulder, and to the righ above the grassy banks, tall cliffs with iron-rust stains o their sheer faces and green trees rooted in crevices. Th path descends to a sunny middleground, where a man i approaching through a field bordering the river, beyon which are distant hills under a fair sky.

Signed at lower right, COROT, and dated 1834

Height, 32 inches; width, 25 inche

Recorded and reproduced in Alfred Robaut, *L'Œuvre d Corot*, Vol. II, No. 361

Collection Vriant-Dauvin, 1876

Collection of M. Martin, secretary of the Mairie du Temple Paris

Collection Chailloux

Collection Foinard, Paris

From the Galerie Barbazanges, Paris

[See illustration]

No. 77. Paysage de la Campagne Italienne d'Albano

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

78. *LE CHEMIN DE LA BLANCHÈRE*

750. The winding lane descends from a low rise in the distance curving into the left foreground. A peasant in a blue coat with lighted pipe and carrying a switch, walks beside a car drawn by two buff oxen; behind them on the green meadow the softly blurred mass of a huge oak. The scene is lighted by an invisible moon in a cloudy sky filled with stars.

Signed at lower right, F. CACHOUD

Height, 32 inches; length, 39½ inche

Purchased from the artist

[See illustration]

No. 78. Le Chemin de la Blanchère

ALFRED SISLEY

FRENCH: 1840—1899

79. *MORET SUR LOING: TEMPS PLUVIEUX*

2200. ~~Under a~~ rainy gray sky a distant group of green trees and the houses and beach of the village of Moret, reflected in the calm water of the Loing, which flows placidly towards the right foreground. In the foreground to the left, boats drawn up to the grassy shore, tall green elms and a cottage towards which a boatman is plodding.

Signed at lower left, SISLEY, and dated 1892

Height, 24 inches; length, 29 inches

Collection of Captain Benz
From the Galeries Georges Petit, Paris

[See illustration]

No. 79. Moret sur Loing: Temps Pluvieux

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

80. *NEIGE ET LUNE*

500. ~~On the~~ top of a shallow rise is perched a group of thatched cottages and barns, their roofs covered with snow, surrounded by a ring of bare shivering trees, the nearest of which partly veils with its straggling green branches the full moon. The ground is carpeted with snow, brilliant in the moonlight, and patterned in the near foreground with a lattice of shadows.

Signed at lower right, F. CACHOUD

Height, 28 inches; length, 32½ inches

Purchased from the artist

[See illustration]

No. 80. Neige et Lune

EUGÈNE GABRIEL ISABEY

FRENCH: 1804—1886

81. *LE CHÂTEAU-FORT: LE DUEL*

350. The old gray walls and pointed round towers of a château are heaped up at the left on the rugged hill, the roofs pointing into a heavily clouded evening sky; up the path towards the entrance gate, a string of horses is being driven by attendant soldiers. On the grass in the foreground, within the ramparts, is a group of eight cavaliers dressed in brightly colored costumes, the three central figures being the protagonists and the umpire of a duel.

Signed at lower left, E. ISABEY, and dated 1863

Height, 21¼ inches; length, 28¾ inches

Purchased direct from the artist
Collection of M. L. de Villequetone, Paris
From the Galerie Allard, Paris

[See illustration]

No. 81. Le Château-Fort: Le Duel

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

82. *ÉCLAIRCIE DANS LA NUIT DE LUNE*

650.

A narrow brook curves at the left into the foreground between green banks fringed with reeds, and crowned by masses of tall trees silhouetted in a soft blur against a sky heavily banked with white clouds, which hide the moon at the zenith. The light is reflected in patches in the middle distance upon the quiet water.

Signed at lower right, F. CACHOUD

Height, 32 inches; length, 36 inches

Purchased from the artist

[See illustration]

No. 82. Eclaircie dans la Nuit de Lune

ALFRED SISLEY

FRENCH: 1840—1899

83. *LES NOYERS, EFFET DE SOLEIL COUCHANT: PREMIERS JOURS D'OCTOBRE*

2100.

At the right, at the edge of a kitchen garden, stands a group of walnut trees, their thick green leafage dotted with points of autumn color; beyond them, the boundary of the field, a rough hedge enclosed by a low fence, with red-roofed cottages and trees behind. A man and a woman are at work in the left foreground. The sky is streaked with the rainbow hues of a rainy sunset.

Signed at lower left, SISLEY

Height, 29 inches; length, 36½ inches

Collection J. B. Faure, Paris
From the Galeries Georges Petit, Paris

[See illustration]

No. 83. Les Noyers, Effet de Soleil Couchant: Premiers Jours d'Octobre

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

84. *LES BŒUFS*

700. A pair of brown oxen yoked together are placidly following their master—a peasant wearing a blue coat and carrying a switch—who is plodding up the straight road which stretches like a white band into the left foreground, brilliant in the moonlight and crossed by the shadows of poplars. Behind is a wooded hillside, with a group of cottages at the far right.

Signed at lower right, F. CACHOUD

Height, 34 inches; length, 39½ inches

Société des Artistes Français, Salon, 1914
Purchased from the artist

[See illustration]

No. 84. Les Bœufs

ÉTIENNE DINET

FRENCH: 1861—

85. *REPOS DE LA BAIGNEUSE, ALGÉRIE*

375. In a rocky garden filled with flowering plants, a bronzed young girl is seated on the ground beside a pool, nude within a red and white drapery and resting her head on her right hand. The sunshine glints on her tattooed body; her wrists, ankles and neck are hung with barbaric jewelry.

Signed at lower right, E. DINET

Height, 32 inches; length, 39½ inches

Purchased direct from the artist
From the Galerie Allard, Paris

JULIAN RIX

AMERICAN: 1851—1903

86. *IN THE MOUNTAINS*

120. A hillside road runs steeply up from the foreground between high banks of grass and the dark olive-green foliage of oaks. Two cottages nestle at the foot of the hills in the curve of the road.

Signed at lower right, JULIAN RIX

Height, 32½ inches; width, 26 inches

Julian Rix Collection, American Art Association, 1913

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

87. *DEVANT LA PORTE*

Foo. An evening scene, lighted by a flood of moonlight. A road curves down from the middle distance into the right foreground, passing a clump of willows at the right to reach an enormous white-walled farmhouse, in the door of which a woman is standing. Before her, under a tree, stands an old peasant who has alighted from his cart, which is lit by the flame of a torch.

Signed at lower right, F. CACHOUD

Height, 35 inches; length, 45¾ inches

Purchased from the artist

[See illustration]

ALBERT LEBOURG

French: 1849—

88. *EMBARQUEMENT DU BATEAU A VAPEUR*

300 A sky filled with points of color looks down on the smooth waters of an inlet fringed by sunlit trees. In the foreground is a small steam vessel waiting at the quay, with numbers of people on board and crowding down to the waterside to embark.

Signed at lower right, A. Lebourg, La Bouille

Height, 20 inches; length, 28¾ inches

FRANÇOIS CHARLES CACHOUD

French: 1866—

89. *QUAND LES FEUILLES TOMBENT*

1850. An autumn scene in moonlight, with four trees in the foreground, three almost denuded of their leaves and showing their wispy bare branches against the sky, the fourth beside a cluster of cottages and barns with white walls and gabled roofs. Masses of tree shadow lie over the grass, on which are scattered fallen leaves.

Signed at lower right, F. Cachoud

Height, 35 inches; length, 46 inches

Purchased from the artist

[See illustration]

No. 89. Quand les Feuilles Tombent

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

90. *L'ÉTOILE DU BERGER*

250 A green pool in the immediate foreground is surrounded by four pollard willows; behind is a rolling meadow and a thick curtain of woodland, beneath an evening sky in which glitters a solitary star.

Signed at lower right, F. CACHOUD

Height, 29 inches; length, 36 inches

Purchased from the artist

ÉTIENNE DINET

FRENCH: 1861—

91. *PAYSAGE LÉGENDAIRE*

300 An Algerian scene, depicting a valley filled with pinkish white stucco buildings and rich palms, watered by a river and sheltered by purplish hills behind; in the foreground two figures of women. A night sky with a crescent moon has flying pink clouds on the horizon.

Height, 30 inches; width, 25½ inches

[See illustration]

No. 91. Paysage Légendaire

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

92. *LA MAISON AUX OMBRES DE LUNE*

550. A turquoise-green starry sky appears above the trees at the left; a lattice of shadows of foliage in the full moonlight falls on the white walls of two thatched cottages, before the nearest of which are two peasants in conversation.

Signed at lower right, F. CACHOUD

Height, 29 inches; length, 36½ inches

Purchased from the artist

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

93. *RENTRÉE AU CLAIR DE LUNE A ST. ALBAN*

525. Moonlit meadow country rising to a knoll in the distance at the right, where are two white cottages. In the foreground is a peasant sitting in a two-wheeled cart, drawn slowly forward by two oxen.

Signed at lower right, F. CACHOUD, and dated 1911.

Height, 35¼ inches; length, 45¾ inches

Exhibited at the Paris Salon
Société des Artistes Français, Salon 1911
Purchased from the artist

EUGÈNE GABRIEL ISABEY

FRENCH: 1804—1886

94. *LA PÊCHE*

4/50. Low tide in an open harbor of a bleak coast, with a rude jetty and, in the distance, a gloomy hill. Dark storm clouds overhead have extinguished the sunset; in the foreground, the disturbed light falls on a line of fishermen struggling to beach their remaining net, and a boat assailed by the angry surf. On the shore, a part of the catch and two sail boats beached high above the water.

Signed at lower right, E. ISABEY, and dated 1861

Height, 32½ inches; length, 48½ inches

Collection of M. Gouvet, secretary to the Duc de la Valette
From the Galerie Allard, Paris

[See illustration]

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

95. *CATTLE AT SPRING*

825. A misty sky with a full moon, overlooking a grassy hillside with cottages. In the foreground a pair of cattle drinking from the water of the spring, a herdsman standing beside them at the foot of a birch sapling.

Signed at lower right, F. CACHOUD

Height, 35¼ inches; length, 46 inches

Société des Artistes Français, Salon 1913
Purchased from the artist

ALBERT LEBOURG

FRENCH: 1849—

96. *SORTIE DU PORT DE LA ROCHELLE*

425. The sky is filled with pinkish masses of cumulus cloud. A smooth expanse of water is dotted with the sails of fishing boats, putting out from the low-lying port at the right.

Signed at lower right, A. LEBOURG, and dated 1905

Height, 18½ inches; length, 30 inches

No. 96. Sortie du Port de La Rochelle

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

97. *NOVEMBRE*

1100.

Moonlight falls on a stream bisecting the meadowland in the foreground, amid bare scattered saplings and willow trees. In the distance the village girdled by hills, beneath a cloudy evening sky.

Signed at lower right, F. CACHOUD

Height, 35¼ inches; length, 46 inches

Purchased from the artist

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

98. *L'APÉRITIF AU CAFÉ, PLACE BLANCHE*

125.

Interior of a *café*, through the window of which can be seen the figures and houses in the Place Blanche. At a table upon which are cigarettes, a liqueur and a carafe of water, is seated a young woman in a dark blue dress with yellow collar, and a blue and yellow turban, resting her head on her left hand, and facing the observer.

Signed at lower left, E. A. PAVIL, and dated 1922-1923

Height, 23½ inches; length, 29 inches

[END OF SALE]

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